

Polychoral Venice

Andrea Gabrieli

500th anniversary

St Peter's Singers

Interplay Cornett and Sackbut Ensemble

directed by Duncan Aspden

Saturday 20th March at 7:30pm

**Holy Innocents Church, Paddenswick Road,
Hammersmith, W6 0UB**

Advance tickets: £10; concessions £8; under 12s £1

Booking by email to tickets@saintpeterssingers.org

or phone 020 8994 0933

At the door: £11; concessions £9; under 12s £1

st peter's
singers

www.stpeterssingers.org

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Details correct at time of printing

Trade brought Venice, the Gateway to the East, wealth far beyond any other city on earth in the sixteenth century. Artistic success followed as the greatest composers of the day, including Andrea and Giovanni Gabrieli, Claudio Monteverdi, and Antonio Vivaldi, wrote their finest music for the city that they called *La Serenissima*. Praetorius took the Venetian polychoral tradition back to Dresden, whence it influenced Schütz, Mendelssohn, and others. To celebrate the 500th Anniversary of **Andrea Gabrieli's** birth, St Peter's Singers has prepared a most exciting programme to be performed on 20th March 2010 in the Parish Church of Holy Innocents and St John, Hammersmith, a venue that has the best acoustic in our area – most like that of St Mark's Venice – for music of this type.

St Peter's Singers is a chamber choir with around 35 members. Our repertoire is wide: classical and modern, sacred and secular. We perform locally three or four times a year and occasionally further afield. We have often performed with professional ensembles such as I Fagiolini, the London Baroque Soloists, His Majesty's Sagbutts and Cornetts, and the London Mozart Players at St James's Church, Piccadilly. We have sung overseas in Moscow (broadcast on State Radio), St Mark's Venice, and Notre Dame Paris. We have also performed in Chichester Cathedral, Sherborne Abbey and Southwark Cathedral.

Duncan Aspden works with a range of ensembles and singers as a conductor, organist and continuo player. A former Organ Scholar of Canterbury Cathedral and Jesus College Cambridge, Duncan has held further positions at Bristol and Chelmsford Cathedrals. He completed post-graduate studies at the Royal Academy of Music in 2005, having been awarded distinction and the coveted DipRAM for his final recital with the Academy Chamber Choir. Alongside freelance work as a continuo player, he is Director of Music of the City of Oxford Choir, Musical Director of St Peter's Singers, Musical Director of the Thame Chamber Choir, and Associate Director of Music at Farm Street Church in Mayfair, one of London's leading professional church choirs.

The Parish Church of Holy Innocents and St John
Paddenswick Road, London, W6 0UB

